

Committed arts professional with proven ability and over seventeen years experience in participatory arts management, coordination, facilitation, evaluation and photographic documentation.

Key skills

- Extensive participatory arts facilitation, coordination and management experience
- Career specialist in peer-led working with vulnerable and hard to reach groups
- Partnership working with participants, community and arts agencies
- Skills in developing and writing learning resources for audiences and peers
- Experience of coordinating large and small-scale participatory arts events and exhibitions
- Sound knowledge of local and regional arts and community infrastructure
- Advocacy and training in youth arts and inclusion to community and arts sectors
- National seminar and conference organisation
- Knowledge and experience of national and local museum and gallery sector
- Experience of national cultural/ social agendas, and experience of working with key national agencies, funders and policy makers.
- Commitment to and extensive experience of creative evaluation methods and dissemination
- Experienced and creative documentary photographer and workshop facilitator

Career - Freelance Arts Facilitator & Photographer

Since 1995 I have worked with varied arts and community organisations, devising, coordinating and delivering arts workshops, resources and projects to a broad range of peers and participants. Clients include Charnwood Arts, Nottinghamshire County Council, Engage, The National Trust, City Arts, and Nottingham City Museums and Galleries Service.

I am also employed to photograph participatory arts activities and events for arts organisations and have had several exhibition commissions and work published. Early in my career I worked in India with children's charities to support workshops with street children and raise awareness of their plight through photographic documentation and exhibition.

Recent work includes:

- Coordinating and delivering the Bardon Hill Project for Mantle Arts – working with local mental health service users to research and map this local landmark, producing an exhibition and online resource to encourage people to discover and enjoy the site for themselves. July – Dec 2011.
- Joint artist on the BOX Resource Project, a Creative Partnerships project at Sutton Centre Community College to develop a self-assessment resource for students with students. March – Sept 2011.
- Visual Dialogues – part of a national Tate-led initiative, working with young art students to embed young people's voice in shaping the development of programmes and interpretation at Nottingham Museum and Art Gallery. Oct 2010– March 2011
- Coordinating the Nottingham Arts & Community Cohesion Forum's research project with Nottingham University, including editing report publication and event management. May 2010 – Jan 2011.
- Managing Engage's *Enquire* gallery education programme supporting galleries in North Nottinghamshire to work with schools and students to develop a work-based 14 – 19 learning offer. Jan 2010 – Jan 2011.
- Developing Artists CPD Programme for Nottinghamshire County Council's Arts Service. Dec 2010 – February 2012.

- Researching and developing new family and schools interpretation resources for Rufford Country Park and Craft Centre. March 2010 – Dec 2011.

2007 - 2010: Double Impact, Access to Arts Visits Coordinator (part-time)

Coordinating weekly visits to local arts venues and events with vulnerable adults. Organising referrals with partner organisations, supporting participants, liaising with local arts venues to programme visits and venue staff training, coordinating evaluation and end of programme report.

2008 – 2009: Nottingham Contemporary, Deputy Head of Learning (part-time)

Initiating and leading on youth, family and community policy and initiatives for the launch of the new gallery in November 09 and beyond. Recruiting, training and managing a team of associate artists to plan, resource and deliver the Gallery's Learning Programme, including set up of the youth-led Get Involved 17 art group.

2007 – 2008: Nottingham City Museums & Galleries, Access to Learning Officer, Wollaton Hall, (part-time, 1-year contract).

Consulting and planning with local families, visually impaired organisations, groups and individuals, and adult day centres in Nottingham to devise new access projects to develop new audiences for Wollaton Hall.

2006 – 2008: Engage the National Association for Gallery Education, Envision Programme Coordinator (part-time)

Coordinating national programme supporting galleries to develop innovative ways of working together with young people. Working with venues, partners and young people aged 14 - 21; sharing ideas, expertise, resources, and creating opportunities for vulnerable and at risk young people to have a genuine role in shaping gallery practice, policy and spaces. My role included managing grant projects, training, seminars, developing national web and printed resources, monitoring and evaluation. Co-wrote and edited *envision: a handbook* on youth-friendly gallery practice, published 2008.

2004 – 2005: City Arts (Nottingham), Creative Manager Arts & Young People

Managing coordinators to deliver nationally acclaimed peer-led youth arts programme Apt. Fundraising, reporting, managing budgets, partnership development with non-arts sector including expansion of the programme to work with formal education settings with Creative Partnerships. National advocacy for the work, including documentation, dissemination and presenting at conferences and events.

2001 – 2004: City Arts (Nottingham), Apt Programme Coordinator

Initiated and developed the Apt youth arts programme with job share Amber Walls. Recruited and managed freelance artists and support workers. Developed partnerships with key referral agencies, working directly with vulnerable young people and their parents / carers and referral colleagues to develop a peer-led programme, and creative pathways scheme to encourage continued personal development and a re-engagement with learning. Devised accreditation, project evaluation methods, skill sharing and training for artists and partner agencies and City Arts' Child Protection Policy.

1998 – 2001: Nottingham City Council, NClusions Project Coordinator

Coordinated a 3-year programme based at Nottingham Castle Museum & Gallery to work with hard to reach young people and engage them in large and small-scale arts events in the City. Worked in diverse and cross-cultural art forms including Carnival, Dusshera Effigy making, Robot performance, dance, photography and sonic art. Initiated partnerships across the community and arts sectors. Developed opportunities for local artists and community colleagues to train and skill share. Worked with evaluation specialist to develop evaluation methods.

1997 – 1998: Montage Gallery - Derby, Education Officer

1997 – 1998: Nottingham City Council, Sessional Youth Worker

Qualifications:

1994 BA Joint Hons Fine Art & Art History 2:1, Oxford Brookes University

1997 C & G 7307 Further & Adult Education Teaching, NCN, Nottingham

Most recent Enhanced CRB check: 2007

Public liability cover up to: £5,000,000